

ABSTRAK

Febriani, Ika. 2026. *Kajian Naratologi Dalam Novel Gadis Kretek Karya Ratih Kumala*. Skripsi. Tanjungpinang: Program Studi Pendidikan Bahasa dan Sastra Indonesia. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Maritim Raja Ali Haji. Pembimbing 1: Fabio Testy Ariance Loren, S.Pd., M.Pd. Pembimbing 2: Tessa Dwi Leoni, S.Pd., M.Pd.

Kata Kunci: *Naratologi, Alur, Narator, Gadis Kretek*

Penelitian ini dilatarbelakangi oleh kompleksitas teknik penceritaan dalam novel *Gadis Kretek* karya Ratih Kumala yang menghadirkan alur tidak linear, pergantian sudut pandang, dan kemelanturan waktu sehingga berpotensi menyulitkan pembaca. Untuk mengurai struktur penceritaan tersebut digunakan teori naratologi Gérard Genette yang mencakup konsep tata (*order*), durasi (*duration*), frekuensi (*frequency*), modus (*mode*), dan tutur (*voice*), serta didukung kajian strukturalisme naratif dari Barthes dan Todorov. Penelitian ini menggunakan pendekatan kualitatif deskriptif dengan metode studi teks. Data berupa satuan-satuan peristiwa, sekuen, dan tuturan dalam novel yang dikumpulkan melalui teknik baca-catat dan inventarisasi, kemudian dianalisis dengan pemetaan hubungan antara cerita dan penceritaan. Hasil penelitian menunjukkan bahwa *Gadis Kretek* menggunakan tata alur campuran dengan dominasi analepsis yang membangun dua garis waktu utama masa kini pencarian Jeng Yah dan masa lalu sejarah kretek yang diikat melalui penceritaan iteratif dan adegan ilustratif. Narator bersifat heterodiegetik dengan focalisasi internal variabel yang berpindah antar tokoh, sehingga menghadirkan sudut pandang jamak namun tetap terkontrol. Kesimpulannya, strategi naratif tersebut memperkaya makna historis dan psikologis novel sekaligus menegaskan kekuatan estetika penceritaan Ratih Kumala.

ABSTRACT

Febriani, Ika. 2026. *Narratological Study in the Novel Gadis Kretek by Ratih Kumala*. Thesis. Tanjungpinang: Indonesian Language and Literature Education Study Program. Faculty of Teacher Training and Education. Raja Ali Haji Maritime University. Supervisor 1: Fabio Testy Ariance Loren, S.Pd., M.Pd. Supervisor 2: Tessa Dwi Leoni, S.Pd., M.Pd.

Keywords: *Narratology, Plot, Narrator, Kretek Girl*

This research is motivated by the complexity of the storytelling techniques in Ratih Kumala's novel Gadis Kretek, which presents a non-linear plot, changing points of view, and time drift, potentially complicating the reader. To analyze the narrative structure, Gérard Genette's narratology theory is used, which includes the concepts of order, duration, frequency, mode, and voice, and is supported by the study of narrative structuralism from Barthes and Todorov. This research uses a descriptive qualitative approach with a text study method. Data in the form of event units, sequences, and utterances in the novel are collected through reading-note-taking and inventory techniques, then analyzed by mapping the relationship between the story and the narrative. The results show that Gadis Kretek uses a mixed plot structure with a dominance of analepsis that builds two main timelines: the present of Jeng Yah's search and the past of kretek history, which are tied together through iterative storytelling and illustrative scenes. The narrator is heterodiegetic with variable internal focalization that shifts between characters, thus presenting multiple but controlled points of view. In conclusion, this narrative strategy enriches the historical and psychological meaning of the novel while also emphasizing the aesthetic power of Ratih Kumala's storytelling.