

## ABSTRAK

**Rastiwi, Mutia. 2025.** Representasi Pemberdayaan Perempuan dalam Lirik Lagu Pada Album Tegur Batin Karya Yura Yunita. Skripsi. Tanjungpinang. Program Studi Pendidikan Bahasa dan Sastra Indonesia. Jurusan Pendidikan Bahasa dan Seni. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Maritim Raja Ali Haji. Pembimbing I: Dra. Hj. Isnaini Leo Shanty, S.Pd., M.Pd. Pembimbing II: Dody Irawan, S.Pd., M.Pd., M.Hum.

**Kata Kunci : pemberdayaan perempuan, tutur Batin, musik, sastra feminis**

Penelitian ini bertujuan untuk mendeskripsikan representasi pemberdayaan perempuan dalam lirik lagu pada album Tegur Batin karya Yura Yunita. Album ini dipilih karena mengangkat tema penerimaan diri, kekuatan emosional, serta perjuangan perempuan dalam menghadapi tekanan sosial dan norma patriarki. Penelitian ini menggunakan pendekatan kualitatif dengan metode deskriptif serta perspektif kritik sastra feminis. Data penelitian berupa lirik lagu dalam album Tegur Batin yang dianalisis berdasarkan aspek-aspek pemberdayaan perempuan, meliputi kesadaran diri, kontrol atas kehidupan, keberanian mengambil keputusan, dan upaya melawan standar sosial yang membatasi perempuan. Teknik pengumpulan data dilakukan melalui studi dokumentasi, sedangkan teknik analisis data meliputi reduksi data, penyajian data, dan penarikan kesimpulan. Hasil penelitian menunjukkan bahwa lirik-lirik lagu dalam album Tegur Batin merepresentasikan pemberdayaan perempuan melalui narasi reflektif, afirmasi diri, serta penguatan identitas perempuan sebagai individu yang berdaya dan mandiri secara emosional. Pemberdayaan perempuan dalam album ini ditampilkan melalui proses penerimaan diri, pemulihan batin, dan penolakan terhadap tuntutan sosial yang tidak adil. Penelitian ini diharapkan dapat memberikan kontribusi dalam kajian sastra feminis serta memperluas pemahaman tentang musik sebagai media representasi dan advokasi pemberdayaan perempuan.

## ABSTRACT

**Rastiwi, Mutia. 2025.** *The Representation of Women's Empowerment in Song Lyrics in the Album Tuter Batin by Yura Yunita. Undergraduate Thesis. Tanjungpinang. Indonesian Language and Literature Education Study Program, Department of Language and Arts Education, Faculty of Teacher Training and Education, Raja Ali Haji Maritime University. Supervisor I: Dra. Hj. Isnaini Leo Shanty, S.Pd., M.Pd. Supervisor II: Dody Irawan, S.Pd., M.Pd., M.Hum.*

**Keywords:** *women's empowerment, Tuter Batin, music, feminist literature*

*This study aims to describe the representation of women's empowerment in the song lyrics of Tuter Batin, an album by Yura Yunita. The album was selected because it addresses themes of self-acceptance, emotional strength, and women's struggles against social pressure and patriarchal norms. This research employs a qualitative approach using a descriptive method and a feminist literary criticism perspective. The research data consist of song lyrics from the album Tuter Batin, which are analyzed based on aspects of women's empowerment, including self awareness, control over one's life, courage in decision-making, and resistance to restrictive social standards imposed on women. Data were collected through documentation study, while data analysis techniques included data reduction, data presentation, and conclusion drawing. The findings reveal that the song lyrics in Tuter Batin represent women's empowerment through reflective narratives, self-affirmation, and the strengthening of women's identity as empowered and emotionally independent individuals. Women's empowerment in this album is portrayed through processes of self acceptance, emotional healing, and rejection of unjust social expectations. This study is expected to contribute to feminist literary studies and to broaden the understanding of music as a medium for representation and advocacy of women's empowerment.*