

ABSTRAK

Artika, Yovi. 2026. *Analisis Pesan Moral Tentang Keberanian Perempuan Dalam Film Tabayyun Karya Ilyas Bachtiar*. Skripsi. Tanjungpinang. Jurusan Pendidikan Bahasa dan Seni. Program Studi Pendidikan Bahasa dan Sastra Indonesia. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Maritim Raja Ali Haji. Pembimbing I: Prof. Dr. Drs. H. Abdul Malik, M.Pd., , Pembimbing II: Drs. Suhardi, M.Pd

Kata Kunci : Film, Pesan Moral, Keberanian, Perempuan

Film tidak hanya berfungsi sebagai hiburan, tetapi juga sebagai media refleksi moral terhadap berbagai persoalan sosial. Salah satu isu yang sering diangkat dalam film Indonesia adalah keberanian perempuan dalam menghadapi berbagai persoalan kehidupan, mempertahankan nilai-nilai moral, dan mengambil keputusan yang berlandaskan kebaikan. Film *Tabayyun* karya Ilyas Bachtiar menggambarkan kondisi tersebut melalui tokoh perempuan yang menghadapi berbagai konflik kehidupan. Penelitian ini bertujuan untuk mendeskripsikan pesan moral tentang keberanian perempuan yang digambarkan dalam film *Tabayyun* karya Ilyas Bachtiar. Penelitian ini menggunakan pendekatan kualitatif dengan jenis penelitian deskriptif. Data penelitian berupa dialog tokoh utama yang mengandung pesan moral tentang keberanian perempuan. Teknik pengumpulan data dilakukan dengan teknik simak dan catat. Analisis data dilakukan melalui tahap identifikasi, klasifikasi, deskripsi, dan penarikan simpulan berdasarkan kategori pesan moral dan bentuk keberanian perempuan. Berdasarkan hasil penelitian ditemukan empat puluh tujuh data yang terdiri atas tiga kategori pesan moral, yaitu hubungan manusia dengan Tuhan sebanyak dua data, hubungan manusia dengan dirinya sendiri sebanyak dua puluh data, dan hubungan manusia dengan sesama manusia sebanyak dua puluh lima data. Adapun bentuk keberanian perempuan yang ditemukan meliputi keberanian bertindak berdasarkan nilai-nilai kebaikan sebanyak dua puluh empat data, keberanian menghadapi tekanan sosial sebanyak delapan data, keberanian menghadapi risiko pribadi sebanyak empat belas data, dan keberanian menghadapi penolakan dari lingkungan sebanyak satu data.

ABSTRACT

Artika, Yovi. 2026. *An Analysis of the Moral Message Regarding Women's Courage in the Film Tabayyun by Ilyas Bachtiar*. Undergraduate Thesis. Tanjungpinang. Department of Language and Arts Education. Indonesian Language and Literature Education Study Program. Faculty of Teacher Training and Education. Raja Ali Haji Maritime University. Supervisor I: Prof. Dr. Drs. H. Abdul Malik, M.Pd.; Supervisor II: Drs. Suhardi, M.Pd.

Keywords: Film, Moral Message, Courage, Women

Films function not only as a form of entertainment but also as a medium for moral reflection on various social issues. One of the issues frequently portrayed in Indonesian films is women's courage in facing life's challenges, upholding moral values, and making decisions based on goodness. *Tabayyun*, a film directed by Ilyas Bachtiar, depicts these conditions through the story of a female character who faces various life conflicts. This study aims to describe the moral messages concerning women's courage portrayed in *Tabayyun* by Ilyas Bachtiar. This research employed a qualitative approach using a descriptive research design. The research data consisted of the main character's dialogues containing moral messages related to women's courage. Data were collected using observation and note-taking techniques. The data were analyzed through the stages of identification, classification, description, and conclusion drawing based on the categories of moral messages and forms of women's courage. The findings revealed forty seven data classified into three categories of moral messages: the relationship between humans and God with two data, the relationship between humans and themselves with twenty data, and the relationship between humans and other people with twenty five data. The forms of women's courage identified in this study consisted of the courage to act based on moral values with twenty four data, the courage to face social pressure with eight data, the courage to face personal risks with fourteen data, and the courage to face rejection from the surrounding environment with one datum.