

REFERENCES

- Adi, M. et al. (2024). Investigating EFL Students' Listening Comprehension: Problems and Causes. *ELite Journal : International Journal of Education, Language, and Literature*, 2(1), 2022.
- Agustin Putri dan Permatasari Rita. (2020). PENGARUH PENDIDIKAN DAN KOMPENSASI TERHADAP KINERJA DIVISI NEW PRODUCT DEVELOPMENT (NPD) PADA PT. MAYORA INDAH Tbk. *JURNAL ILMIAH M-PROGRESS*, 10.
- Ames, H., Glenton, C., & Lewin, S. (2019). Purposive sampling in a qualitative evidence synthesis: A worked example from a synthesis on parental perceptions of vaccination communication. *BMC Medical Research Methodology*, 19(1). <https://doi.org/10.1186/s12874-019-0665-4>
- Arisman, R. , Y. Y. , H. W. , I. & S. P. (2025). LISTENING COMPREHENSION ACHIEVEMENT: COMPARING LEARNING METHOD AND GAME IN EFL LEARNING. *JELLT (Journal of English Language and Language Teaching)*, 6(1), 1–16. <https://doi.org/10.36597/jellt.v6i1.11999>
- Awawd, J. (2024). Developing Students Speaking Skills Through Role-Play and Readers Theatre (RT). *Journal of Lifestyle and SDGs Review*, 5(1), e03114. <https://doi.org/10.47172/2965-730x.sdgsreview.v5.n01.pe03114>
- Bodie, G. D. (2012). *Listening as Positive Communication*. <https://www.researchgate.net/publication/233391378>
- Edusci, A., International, A., Of, J., & Science, E. (2024). *Ases edusci ases international journal of education science issn 2822-6844*. 3(December).
- Guglielmetti, L. C., Faber-Castell, F., Fink, L., & Vuille-dit-Bille, R. N. (2022). Statistics decrypted—a comprehensive review and smartphone-assisted five-step approach for good statistical practice. In *Langenbeck's Archives of Surgery* (Vol. 407, Number 2, pp. 529–540). Springer Science and Business Media Deutschland GmbH. <https://doi.org/10.1007/s00423-021-02360-0>
- Raihana Askurny, N., Pradipta Agustina, & Indah Pujiastuti. (2023). 3-+Edited_Pradipta_Leju. *Language and Education Journal Undiksha, Volume 6, Number1*,. <https://doi.org/https://ejournal.undiksha.ac.id/index.php/JJPBI>
- Raihana Askurny, N., Pujiastuti, I., Maritim Raja Ali Haji, U., Maritim Raja Ali Haji Jl Polititeknik, U., & Senggarang, K. (2020). *A SOCIOLOGICAL STUDY: STUDENTS' MOTIVATION UPON ELT IN THE COASTAL AREA OF BINTAN ISLAND*.

- Hadijah, S. (2018). LISTENING COMPREHENSION STRATEGIES APPLIED BY ENGLISH LANGUAGE LEARNERS. In *Jurnal Pendidikan* (Vol. 5).
- Hagen, Å. M., Knoph, R., Hjetland, H. N., Rogde, K., Lawrence, J. F., Lervåg, A., & Melby-Lervåg, M. (2022). Measuring Listening Comprehension and Predicting Language Development in At-Risk Preschoolers. *Scandinavian Journal of Educational Research*, 66(5), 778–792. <https://doi.org/10.1080/00313831.2021.1939136>
- Ivanivna, P. I., & Mykolaivna, B. M. (2024). *Designing pedagogical conditions for aesthetic education of junior schoolchildren using theatrical means at literary reading circle classes*. 91–99. <https://doi.org/10.31652/2412-1142-2024-71-91-99>
- Jemadi, F., halum, Y., & Su, Y. (2022). Capturing the EFL Students' Listening Comprehension Problems. *English Language Education Journal (ELEJ)*, 1, 11–22. <https://doi.org/10.36928/elej.v1i1.1582>
- Kochkorova, Z. (2025). Developing EFL Students' Listening Comprehension Through The Use Of Authentic Materials. *Pubmedia Social Sciences and Humanities*, 2(4), 11. <https://doi.org/10.47134/pssh.v2i4.381>
- Kristensen, K. (2022). Utilizing Readers' Theatre and Role-Play to Engage Young English Language Learners. *GATESOL Journal*, 32(1). <https://doi.org/10.52242/gatesol.130>
- Kurnianto, I., Ismaya, E. A., & Pratiwi, I. A. (2024). Pengaruh Model Problem Based Learning Berbantuan Media Rimba terhadap Kemampuan Berpikir Kritis Siswa Sekolah Dasar. *Jurnal Basicedu*, 8(4), 2647–2659. <https://doi.org/10.31004/basicedu.v8i4.8178>
- Kurniawan, A. B. (2024). Students' mistakes in fulfilling the generic structure criteria of narrative text draft. *Erudita: Journal of English Language Teaching*, 4(2). <https://doi.org/10.28918/erudita.v4i2.8824>
- Lo, C. C., Wen, H., & Lin, Y. S. (2021a). The Effect of Readers Theater on EFL Seventh-Graders' Reading and Listening Comprehension. *SAGE Open*, 11(3). <https://doi.org/10.1177/21582440211038388>
- Lo, C. C., Wen, H., & Lin, Y. S. (2021b). The Effect of Readers Theater on EFL Seventh-Graders' Reading and Listening Comprehension. *SAGE Open*, 11(3). <https://doi.org/10.1177/21582440211038388>

- Mathumathi, P., Selvi, T., Subhashini, R., Hoque, M. S., Oli, L., & Fantaye, B. K. (2024). Factors Affecting Students' Listening Comprehension. *World Journal of English Language*, 14(4), 466–477. <https://doi.org/10.5430/wjel.v14n4p466>
- Mechelke, M. (2022, December 2). *Drama in the Classroom: Reader's Theatre as Fluency Practice*. Iowa Reading Research Center.
- Novia, D., Husaeni, A., Rangga Gintara, A., Firdha Nabila, G., & Nursalman, M. (2025). *Mengungkap Pentingnya Uji Normalitas dan Homogenitas dalam Penelitian: Studi Kasus dan Aplikasinya*.
- Novitri, S. (2021). *J-SHMIC : Journal of English for Academic Developing Narrative Text-Based Module for Teaching Reading Comprehension: Focus on Practicality*. <https://journal.uir.ac.id/index.php/jshmic>
- Nugroho, A. (2019). *IMPROVING THE STUDENT LISTENING SKILL THROUGH VIDEO CLIP MEDIA AT THE TENTH GRADE OF MA NURUL ULUM*.
- Nunan, D. (2003). *Practical English Language Teaching*. McGraw-Hill Education.
- Posgrado, E. I. De. (2024). *Teaching English through literature : A Unit of Work on Enid Blyton*.
- Prastika, W. (2020). *THE EFFECT OF DICTOGLOSS TECHNIQUE ON STUDENTS LISTENING ABILITY AT SMP NEGERI 01 LINGGA SKRIPSI WINDA PRASTIKA 2003050010 ENGLISH LANGUAGE EDUCATION STUDY PROGRAM FACULTY OF TEACHER TRAINING AND EDUCATION UNIVERSITAS MARITIM RAJA ALI HAJI TANJUNG PINANG 2025*.
- Quezada, N. F. (2021). Outcomes of a readers' theatre program on oral reading prosody: An exploratory study in different environments. *International Electronic Journal of Elementary Education*, 13(5), 577–588. <https://doi.org/10.26822/iejee.2021.213>
- Refai R. (2018). *USING AUTHENTIC LISTENING MATERIALS IN EFL CLASSROOM: STUDENTS' PERCEPTIONS IN INDONESIAN CONTEXT* (Number 1). <https://fkp.ummetro.ac.id/journal/index.php/english>
- Rizki Perdiana, D. (2022). The Use of Narrative Text on Students' Reading Comprehension Ability. *International Journal of English Linguistics*,

- Literature, and Education (IJELLE)*, 62(2), 2686–5106.
<https://doi.org/10.32585/ijelle.v4i2.2935>
- Romauli, E., Mandela, F., & Lutfiyanti, W. (2025). *The Implementation of Project Based Learning Model Through English Drama Performance at 5th Semester Students of STBA*. 8(1), 232–238.
- Rost, M. (2011). *Teaching and Researching Listening*. Pearson Education Limited.
- Sugiyono. (2020a). *Metode Penelitian Kuantitatif Kualitatif dan R&D*. ALFABETA.
- Sugiyono. (2020b). *Metode Penelitian Kuantitatif Kualitatif dan R&D*. ALFABETA.
- Susan K. Johnsen. (2025). *A New Era of Gifted Education*. 48(2), 76706.
<https://doi.org/10.1177/10762175241309441>
- Tresna, O., Sari, P., Johan, R. C., & Agustina, S. (2017). *IMPLEMENTASI READING THEATER ACTION RESEARCH METODE MEMBACA BUKU PADA SISWA KELAS IV KOLABORASI GURU DAN PUSTAKAWAN DI SD LABORATORIUM UPI*. 4(1).
- Tyagi, B. (2013). *Listening : An Important Skill and Its Various Aspects*.
www.the-criterion.com
- Wui, J. W. J., & Abdul Aziz, A. (2022). The Effects of Reader's Theatre on Students' Reading Performance: A Systematic Review. *International Journal of Academic Research in Progressive Education and Development*, 11(4).
<https://doi.org/10.6007/ijarped/v11-i4/15421>
- Zur, S. (2020). EFL Students' English Listening Comprehension Problem: A study of English Teacher Education Program. *Advances in Social Sciences Research Journal*, 7(1), 268–273. <https://doi.org/10.14738/assrj.71.7649>