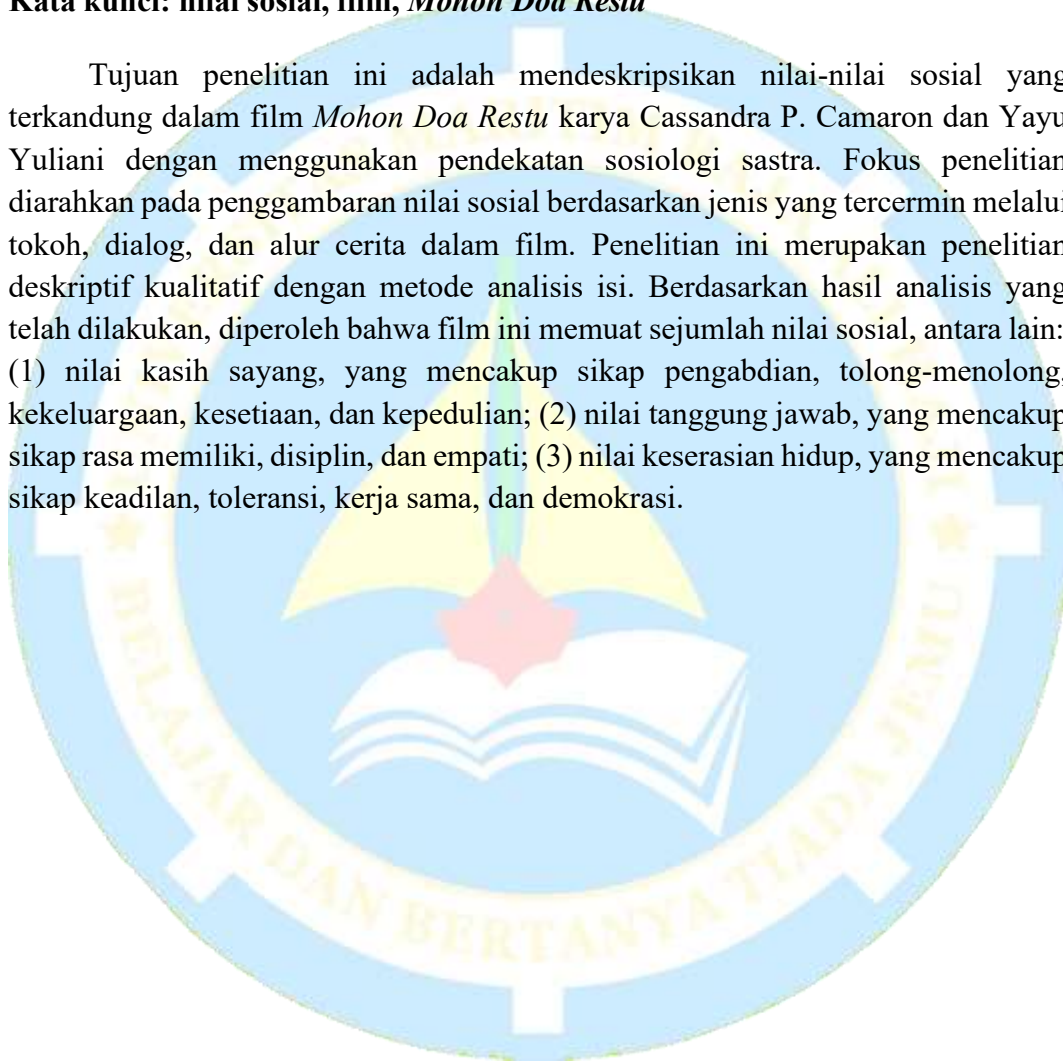


ABSTRAK

Sofia Astuti, 2026. *Analisis Nilai Sosial dalam Film Mohon Doa Restu Karya Cassandra P Cameron dan Yuyu Yuliani*. Skripsi. Tanjungpinang: Program Studi Pendidikan Bahasa dan Sastra Indonesia, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Maritim Raja Ali Haji. Pembimbing I: Dra. Hj. Isnaini Leo Shanty, M.Pd. Pembimbing II: Dr. Zaitun, S.S., M.Ag.

Kata kunci: nilai sosial, film, *Mohon Doa Restu*

Tujuan penelitian ini adalah mendeskripsikan nilai-nilai sosial yang terkandung dalam film *Mohon Doa Restu* karya Cassandra P. Camaron dan Yuyu Yuliani dengan menggunakan pendekatan sosiologi sastra. Fokus penelitian diarahkan pada penggambaran nilai sosial berdasarkan jenis yang tercermin melalui tokoh, dialog, dan alur cerita dalam film. Penelitian ini merupakan penelitian deskriptif kualitatif dengan metode analisis isi. Berdasarkan hasil analisis yang telah dilakukan, diperoleh bahwa film ini memuat sejumlah nilai sosial, antara lain: (1) nilai kasih sayang, yang mencakup sikap pengabdian, tolong-menolong, kekeluargaan, kesetiaan, dan kepedulian; (2) nilai tanggung jawab, yang mencakup sikap rasa memiliki, disiplin, dan empati; (3) nilai keserasian hidup, yang mencakup sikap keadilan, toleransi, kerja sama, dan demokrasi.



ABSTRACT

Sofia Astuti, 2026. *Analysis of Social Values in the Film Mohon Doa Restu* by Cassandra P. Camaron and Yuyu Yuliani. Thesis. Tanjungpinang: Indonesian Language and Literature Education Program, Faculty of Teacher Training and Education, Raja Ali Haji Maritime University. Primary Advisor: Dra. Hj. Isnaini Leo Shanty, M.Pd. Secondary Advisor: Dr. Zaitun, S.S., M.Ag.

Keywords: social values, film, *Mohon Doa Restu*

The purpose of this study is to describe the social values contained in the film *Mohon Doa Restu* by Cassandra P. Camaron and Yuyu Yuliani using a sociological approach to literature. The study focuses on the depiction of social values by type, as reflected through the characters, dialogue, and plot of the film. This is a qualitative descriptive study using content analysis. Based on the results of the analysis, it was found that this film contains several social values, including: (1) the value of love, which encompasses devotion, mutual aid, kinship, loyalty, and compassion; (2) the value of responsibility, which encompasses a sense of belonging, discipline, and empathy; (3) the value of harmony in life, which includes the attitudes of justice, tolerance, cooperation, and democracy.