

ABSTRAK

Lestari, Susan Farma Ayu, 2026. *Analisis Konten Victim Blaming dalam Film 'Air Mata di Ujung Sajadah'*. Skripsi. Tanjungpinang. Program Studi Pendidikan Bahasa dan Sastra Indonesia, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Maritim Raja Ali Haji. Pembimbing I: Dr. Dody Irawan, S.Pd., M. Hum., Pembimbing II: Siti Habiba, Lc., M.Ag.,

Penelitian ini dilatarbelakangi oleh maraknya fenomena *victim blaming* atau penyalahan korban di lingkup domestik keluarga yang kerap dinormalisasi oleh budaya patriarki. Tujuan penelitian ini adalah untuk menganalisis bentuk konstruksi konten *victim blaming* serta dampaknya terhadap relasi antar tokoh dalam film *Air Mata di Ujung Sajadah*. Jenis penelitian yang digunakan adalah penelitian deskriptif kualitatif dengan menggunakan pendekatan sosiologi sastra strukturalisme genetik. Sampel data berupa potongan adegan sinematik film yang dipilih secara purposif, instrumen penelitian berupa lembar korpus data, dan analisis data dilakukan melalui teknik simak catat. Temuan utama penelitian menunjukkan bahwa konten *victim blaming* dikonstruksi secara terstruktur melalui ranah verbal berupa diksi manipulatif dan ranah non-verbal berupa isolasi spasial serta gestur penolakan fisik. Interpretasi hasil penelitian mengungkap bahwa praktik penyalahan korban tersebut digunakan oleh kelompok dominan untuk membungkam hak agensi perempuan demi menjaga stabilitas domestik. Simpulan penelitian menegaskan bahwa film ini merefleksikan ketimpangan relasi kuasa keluarga yang akhirnya dapat dipatahkan melalui kebangkitan hukum sang korban. Implikasi penelitian ini diharapkan dapat memperkaya kajian sosiologi sastra kontemporer pada media sinema sekaligus melatih kepekaan kritis mahasiswa terhadap isu bias gender di masyarakat

Kata Kunci: *Victim Blaming*, Sosiologi Sastra, Simak Catat.

ABSTRACT

Lestari, Susan Farma Ayu, 2026. *Content Analysis of Victim Blaming in the Film 'Air Mata di Ujung Sajadah' as a Social Criticism.* Undergraduate Thesis. Tanjungpinang. Indonesian Language and Literature Education Study Program, Faculty of Teacher Training and Education, Raja Ali Haji Maritime University. First Advisor: Dr. Dody Irawan, S. Pd., M. Pd., M. Hum Second Advisor: Siti Habiba, Lc., M. Ag.,

This research is motivated by the widespread phenomenon of victim blaming within the domestic family sphere, which is frequently normalized by patriarchal culture and bourgeois dominance. The purpose of this study is to analyze the structural construction of victim blaming content and its impact on the relations between characters in the film Air Mata di Ujung Sajadah. The type of research used is descriptive qualitative research using the genetic structuralism approach in the sociology of literature. The data sample consists of cinematic film clips selected purposively, the research instrument is a data corpus sheet, and data analysis is conducted through observing, note-taking, and dialectical analysis techniques. The main findings of the study show that victim blaming content is structurally constructed through the verbal domain in the form of manipulative diction and the non-verbal domain through spatial isolation and physical rejection gestures. The interpretation of the research results reveals that the practice of victim blaming is used by the dominant group to silence women's agency for the sake of maintaining domestic stability. The conclusion of the study confirms that this film reflects the inequality of family power relations which is ultimately dismantled through the legal awakening of the victim. The implication of this research is expected to enrich contemporary sociology of literature studies in cinema media while training students' critical sensitivity toward gender bias issues in society.

Keywords: Victim Blaming, Sociology of Literature, Observing and Note-taking