

## CHAPTER I

### INTRODUCTION

#### 1.1 Background of Study

At the present, English has become one of the bridges to communicate with each other and has been used by people all over the world. Therefore, English is known as an international language. It means that English becomes one of the subjects that must be taught in school. English as one of the subjects in schools has an important role because English is a foreign language, an international language which is widely used in communication by people in most countries in the world. Furthermore, English is often used in writing science books, journals, or articles about knowledge, and technology. English consists of four skill: listening, speaking, reading and writing. Grammar and vocabulary four language skills. These skills are interrelated and should be taught as effectively as possible.

Among those four skills, writing is the most difficult skill to learn and to master, because writing is an active or productive skill so that students who are learning writing have to learn how to find ideas, and express them into writing. Richards and Renandya (2002) state that “There is no doubt that writing is the most difficult skill for L2 learners to master. The difficulty lies not only in generating and organizing ideas, but also in translating these ideas into readable texts.”

The purpose of teaching writing is that students can write what is in their thinking creatively. Students can interact with academic writing, especially narrative texts. In narrative writing, students can master the generic structure, language features, vocabulary and mechanics. Students are able to understand the function of writing.

Based on the experience of teaching research, as well as interviews conducted by researchers with English teachers in SMA N 1Lingga the most difficult skill for students is writing, the percentage of students who scored 75 in writing was 35%. This shows that the scores obtained by students are low, some of the problems experienced by students in writing, especially writing narrative texts are: first, they have no idea to write, second, they are still confused about arranging writing, third, they often make some mistakes with a lack of vocabulary, and students' motivation is low in learning English.

The researcher will try to solve this problem by using animated short story as media. Short story deals with important elements that build the story itself. All of these elements take their own role to make the story sensible. They are theme, plot, setting, character and point of view, Anderson in Hansyar (2005). Short stories can also influence or even inspired. Is a story that is fictitious or just a fantasy. Because it comes from someone's imagination, anyone can make a story in the form of this short story, it's no wonder that this is the most common form of narrative text and the easiest for us find and familiar to students.

Using the short story as media for motivating students in writing is a very effective way. A short story could be an easier approach as media because it is simple, has the standard of being universal and story can permit the teacher to deal with the human matter. Arigol (2001) listed the advantages of using the short story: "Short story has a simple and short characteristic." Another advantage that the short story has an independent existence, not like excerpts or chapters in novels, they represent complete units of meaning.

According to whole explanation above, the purpose of this research is the students' writing ability is better than before by animated using short story media. the researcher is interest in doing research entitled Improving Student's Ability in Writing Narrative Text by Using Short Story at Tenth Grades of SMA Negeri 1 Lingga.

## **1.2 Identification of the Study**

Based on the background of the research above, it can be found that there are several problems in writing narrative texts. First is they do not have an idea to write, second they still confused about organizing the writing, third they often do some mistakes with their lack of vocabulary, and students have low motivation to learn English. The problem statement "Does the use of animated short story in narrative text improve students' writing ability at class X of SMA Negeri 1 Lingga?".

### **1.3 Limitation of the Study**

From the identification of the problem, it can be seen that there are still many problems related to student achievement in learning to write. So it is impossible to solve all problems. Therefore, this limits of this study is, first, they are confused in structure organizing the writing narrative text, second, they often do some lack of vocabulary. And this limits of this study is only for tenth grades students in SMA N 1 Lingga. The media used to improve students' writing skills is animated short story.

### **1.4 The Formulation of the Study**

Based on the background of the research, the research question can be formulated as follow: How animated short story can be used to improve the students writing skill in narrative text at tenth grade of SMA Negeri 1 Lingga?.

### **1.5 Objective of the Study**

The objective of this study aim to improve students' ability in writing narrative texts using animated short story at class X of SMA N 1 Lingga

### **1.6 The Significance of the Study**

#### **1.6.1 Theoretically**

The theoretical significance of this research is enrich the existing theory about teaching writing narrative text by using animated short story.

### 1.6.2 Practically

1. For students, this study will expect to be a motivation to improve their ability in writing narrative texts. Besides, the teacher implementation of this study can ease them in writing narrative texts, so that their ability in writing will be improved.
2. For teachers, this research is expected to be an input to improve their teaching strategies, especially in writing teaching.
3. For other researchers, this study is expected to become one of the references for related research.

### 1.7 Definition of Key Terms

#### 1. Writing ability

Writing Ability (WA) is the skill of putting together what you think or want to say using words, which a person reading it is able to know your thoughts, ideas and feelings as near to what you want to convey.

#### 2. Animated short story

Animated story is a story presented in the form of animation. This means that the story will be displayed in animation to help the audience understand the story.

#### 3. Narrative text

Narrative text is a story with complication or problematic events and it tries to find the resolutions to solve the problems.