

ABSTRAK

Riski Mahwani. 2024. *Analisis Gaya Bahasa Pada Lirik Lagu Kangen Band.*

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Penelitian ini membahas gaya bahasa bertujuan mendeskripsikan dan menyimpulkan gaya bahasa yang ada pada lirik lagu Kangen Band yaitu Merayu Tuhan, Dimana Perasaanmu, Bersabarlah, Jika Mengeti Aku, dan Usai Sudah. Metode yang digunakan peneliti adalah deskriptif. Teknik pengumpulan ini simak dan catat lirik lagu Kangen Band. Analisis dilakukan dengan cara (1) mencari lagu terbaru Kangen Band lalu mendengar dan menonton video klip melalui aplikasi *YOUTUBE*, (2) mencatat lirik lagu Kangen Band, (3) menganalisis data yang telah dikelompokkan kedalam tabel inventaris, (4) mendefinisikan data, (5) menyimpulkan hasil data mengenai gaya bahasa pada lirik lagu Kangen Band. Berdasarkan hasil penelitian gaya bahasa pada Lirik Lagu Kangen Band dapat disimpulkan bahwa gaya bahasa pada Lirik Lagu Kangen Band ditemukan gaya bahasa perbandingan yaitu metafora, alegori, perumpamaan, dan personifikasi. Selanjutnya gaya bahasa pertentangan ditemukan ironi dan sinisme. Terakhir gaya bahasa perulangan yaitu asonansi dan anafora..

Kata Kunci : Gaya Bahasa, Lirik Lagu

ABSTRACT

Mahwani, Riski. 2024. Analysis of Language Style in Kangen Band Song Lyrics. Essay. Tanjungpinang: Study Program Indonesian Language and Literature. Faculty of Teacher Training and Education Raja Ali Haji Maritime University. Preceptor I : Assoc. Prof. Hj. Isnaini Leo Shanty, M.Pd. Preceptor II : Assist. Prof. Tety Kurmalasari, S. Pd., M.Sc., Ph.D.

This research discusses language styles with the aim of describing and concluding the language styles found in the lyrics of the Kangen Band songs, namely Meayu Allah, Where Are Your Feelings, Be Patient, If You Understand Me, and It's Over. The method used by researchers is descriptive. This collection technique is to listen to and note down the lyrics of the Kangen Band song. This analysis is carried out in method (1) Search for the latest Kangen Band songs then listen and watch video clips via the YOUTUE application, (2) note down the lyrics of the Kangen Band song, (3) analyze data that has been grouped into inventory tables, (4) describe data, (5) conclude the results of data regarding the language style in the lyrics of Kangen Band songs. Based on the results of research on language styles in the lyrics of Kangen Band songs, it can be concluded that the language styles in the lyrics of Kangen Band songs were found to be comparative language styles, namely metaphor, allegory, simile and personifikasi. Furthermore, the conflicting language style is found to contain irony and cynicism. Lastly, repetition language styles are assonance and anaphora.

Keywords: Gya Bahasa, song lyrics