

**THE EFFECT OF THE SING A SONG METHOD ON VOCABULARY
MASTERY OF 11th GRADE AT MAN TANJUNGPINANG STUDENTS**

SKRIPSI



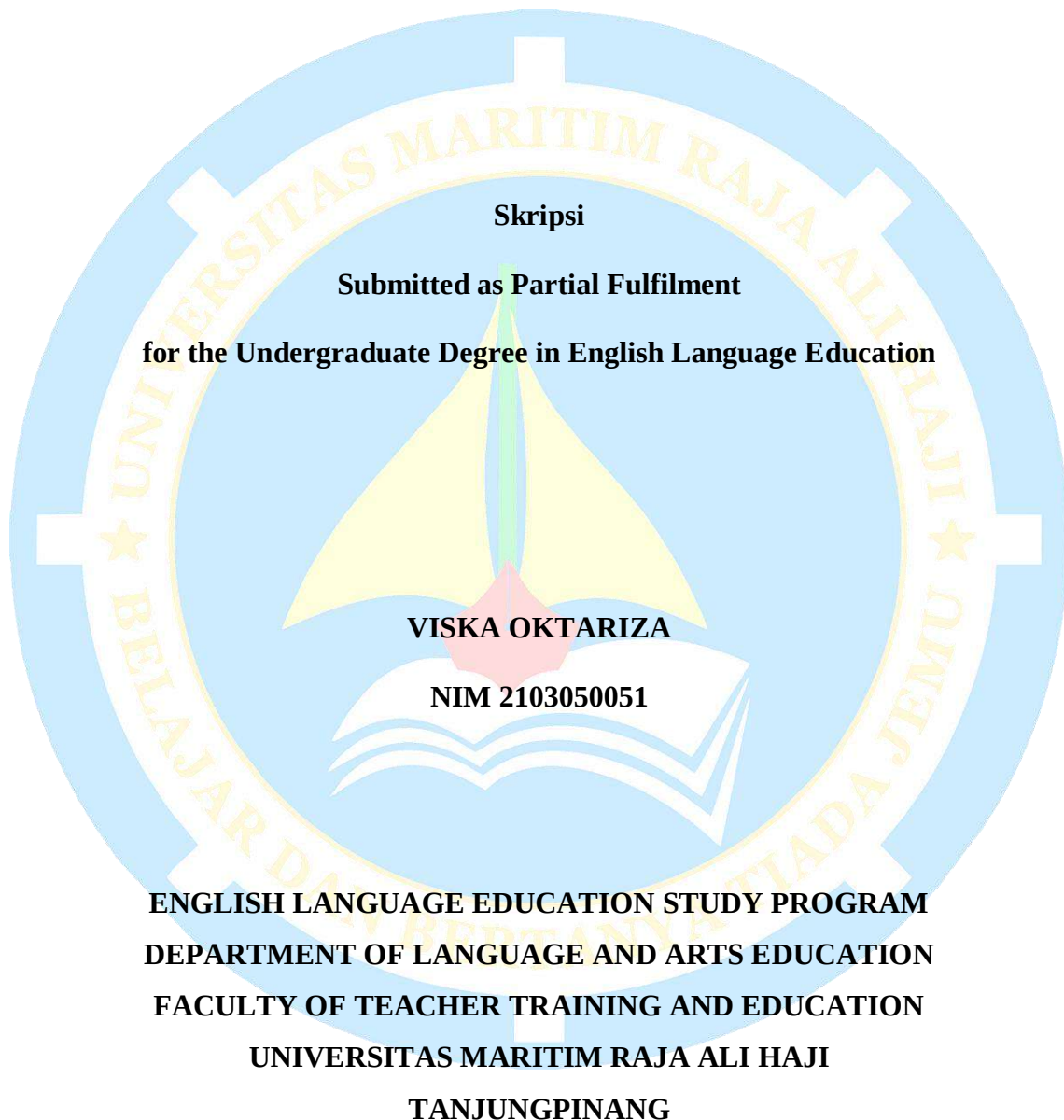
VISKA OKTARIZA

NIM 2103050051

**ENGLISH LANGUAGE EDUCATION STUDY PROGRAM
DEPARTMENT OF LANGUAGE AND ARTS EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS MARITIM RAJA ALI HAJI
TANJUNGPINANG**

2025

**THE EFFECT OF THE SING A SONG METHOD ON VOCABULARY
MASTERY OF 11th GRADE AT MAN TANJUNGPINANG STUDENTS**



2025



KEMENTERIAN PENDIDIKAN TINGGI, SAINS,
DAN TEKNOLOGI

UNIVERSITAS MARITIM RAJA ALI HAJI
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN

Jalan Raya Dompak, Pulau Dompak, Tanjungpinang 29111
Telepon (0771) 4500099, Faksimile (0771) 4500090, Kotak Pos 155
Laman <http://fkip.umrah.ac.id> Posel fkip@umrah.ac.id

APPROVAL SHEET

Name : Viska Oktariza
NIM : 2103050051
Study Program : English Language Education
Skripsi Title : The Effect of the Sing a Song on Vocabulary Mastery of 11th Grade
at MAN Tanjungpinang Students

Has been examined at the English Language Education Study Program, Department of
Language and Arts Education, Faculty of Teacher Training and Education, Universitas
Maritim Raja Ali Haji, and has been completely revised.

Tanjungpinang, 14th July 2025

Approved by,

Advisor I


Dewi Murni, S.S., M.Hum.
NIP 197906162014042001

Advisor II


Benni Satria, S.Pd., M.Pd.
NIP 199101232019031013

Acknowledged by,

Coordinator of English Language Education Study Program,


Dewi Murni, S.S., M.Hum.
NIP 197906162014042001



KEMENTERIAN PENDIDIKAN TINGGI, SAINS,
DAN TEKNOLOGI
UNIVERSITAS MARITIM RAJA ALI HAJI
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jalan Raya Dompak, Pulau Dompak, Tanjungpinang 29111
Telepon (0771) 4500099, Faksimile (0771) 4500090, Kotak Pos 155
Laman <http://fkip.umrah.ac.id> Posel fkip@umrah.ac.id

APPROVAL SHEET

Name : Viska Oktariza
NIM : 2103050051
Study Program : English Language Education
Skripsi Title : The Effect of the Sing a Song on Vocabulary Mastery of 11th Grade
at MAN Tanjungpinang Students

Has passed the skripsi exam and confirmed that this skripsi had been thoroughly examined, improved, and approved by the advisors at English Language Education Study Program, Department of Language and Arts Education, Faculty of Teacher Training and Education, Universitas Maritim Raja Ali Haji Tanjungpinang in order to fulfill one of the requirements for getting undergraduate degree in English Language Education.

Tanjungpinang, 14th July 2025

Approved by,

Board of Examiners:

1. **Rahma Nuzulia, S.Pd., M.Li.**
NIDN 0027029403

Chairperson

2. **Elsa Ernawati Nainggolan, S.Pd., M.Pd.**
NIP 199109082019032012

Examiner I

3. **Pradipta Agustina, S.Hum., M.Pd.**
NIP 199008172019032030

Examiner II

4. **Dewi Murni, S.S., M.Hum.**
NIP 197906162014042001

Examiner III

5. **Benni Satria, S.Pd., M.Pd.**
NIP 199101232019031013

Examiner IV

Acknowledged,

Dean,

Ahda Wahyuni, S.Pd., M.Pd.
NIP 198504072012122003

Coordinator of English Language
Education Study Program,


Dewi Murni, S.S., M.Hum.
NIP 197906162014042001



KEMENTERIAN PENDIDIKAN TINGGI, SAINS,
DAN TEKNOLOGI
UNIVERSITAS MARITIM RAJA ALI HAJI
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
Jalan Raya Dompok, Pulau Dompok, Tanjungpinang 29111
Telepon (0771) 4500099, Faksimile (0771) 4500090, Kotak Pos 155
Laman <http://fkip.umrah.ac.id> Posel fkip@umrah.ac.id

STATEMENT OF THE ORIGINALITY OF SKRIPSI

The undersigned,
Name : Viska Oktariza
Reg. Number : 2103050051
Study Program : English Language Education Study Program

Declares that this present Skripsi is an original research by Viska Oktariza that is submitted to the English Language Education Study Program, Universitas Maritim Raja Ali Haji. The theories and/or findings from the previous studies by other researchers have been acknowledged. Theoretical contributions and findings in this study are my original work and have not been submitted for any degree or any other universities.

Should it later be revealed that this Skripsi contains partly or wholly plagiarized of other's works, I will readily accept the sanction established by the University.

Tanjungpinang, 14th July 2025



Viska Oktariza
2103050051

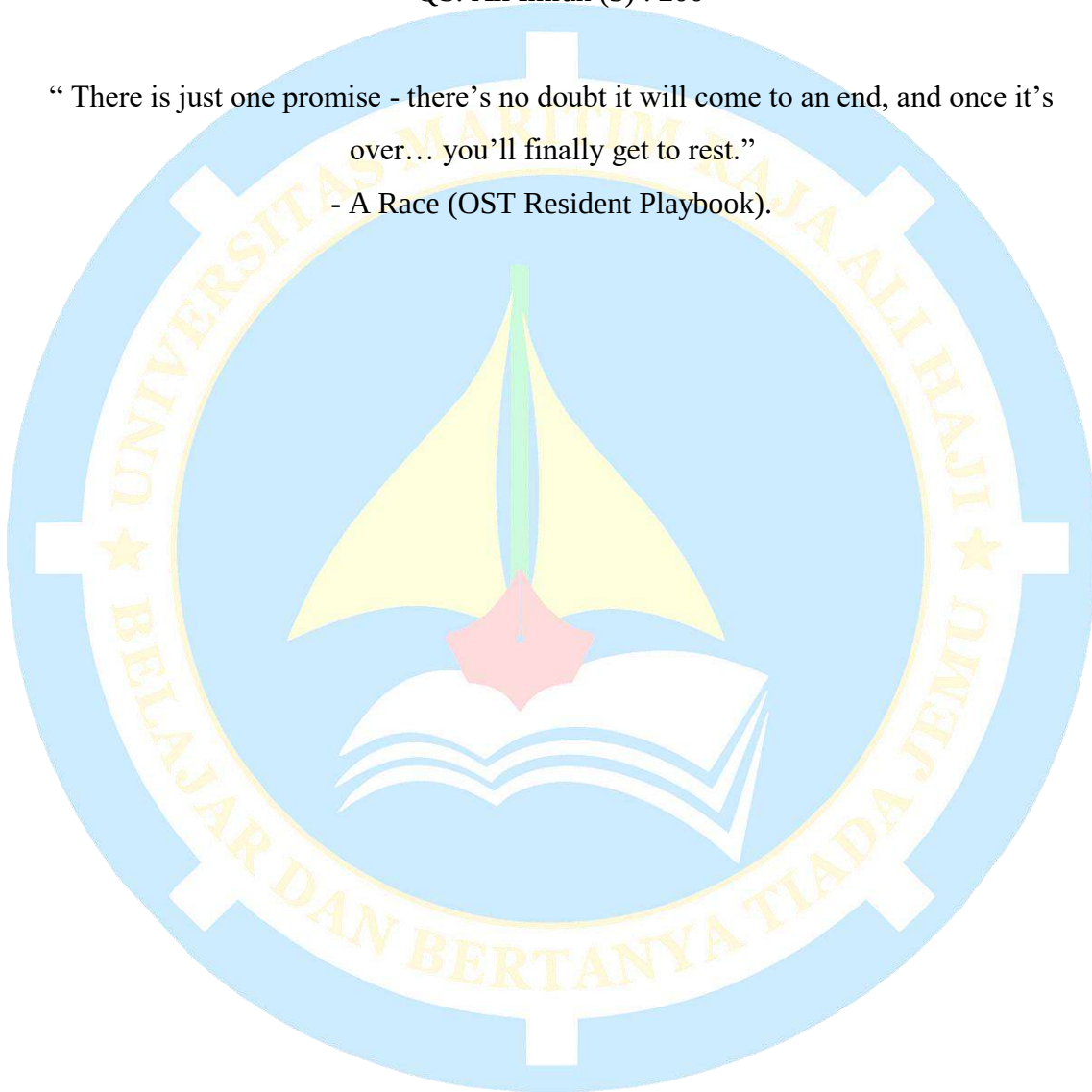
MOTTO

“ O you who have believed, persevere and endure and remain stationed and fear Allah that you may be successful ”

- QS. Ali Imran (3) : 200

“ There is just one promise - there’s no doubt it will come to an end, and once it’s over... you’ll finally get to rest.”

- A Race (OST Resident Playbook).

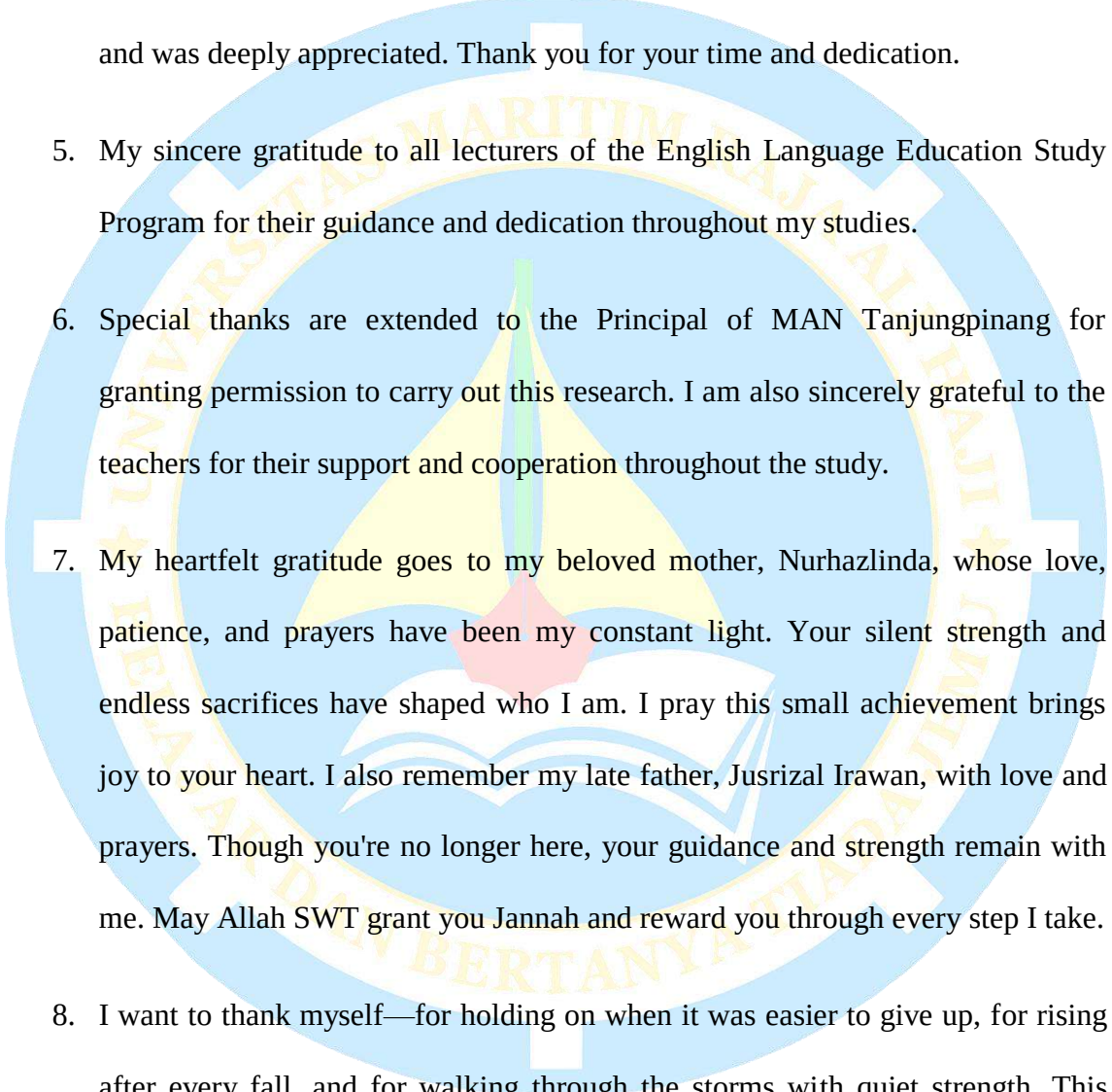


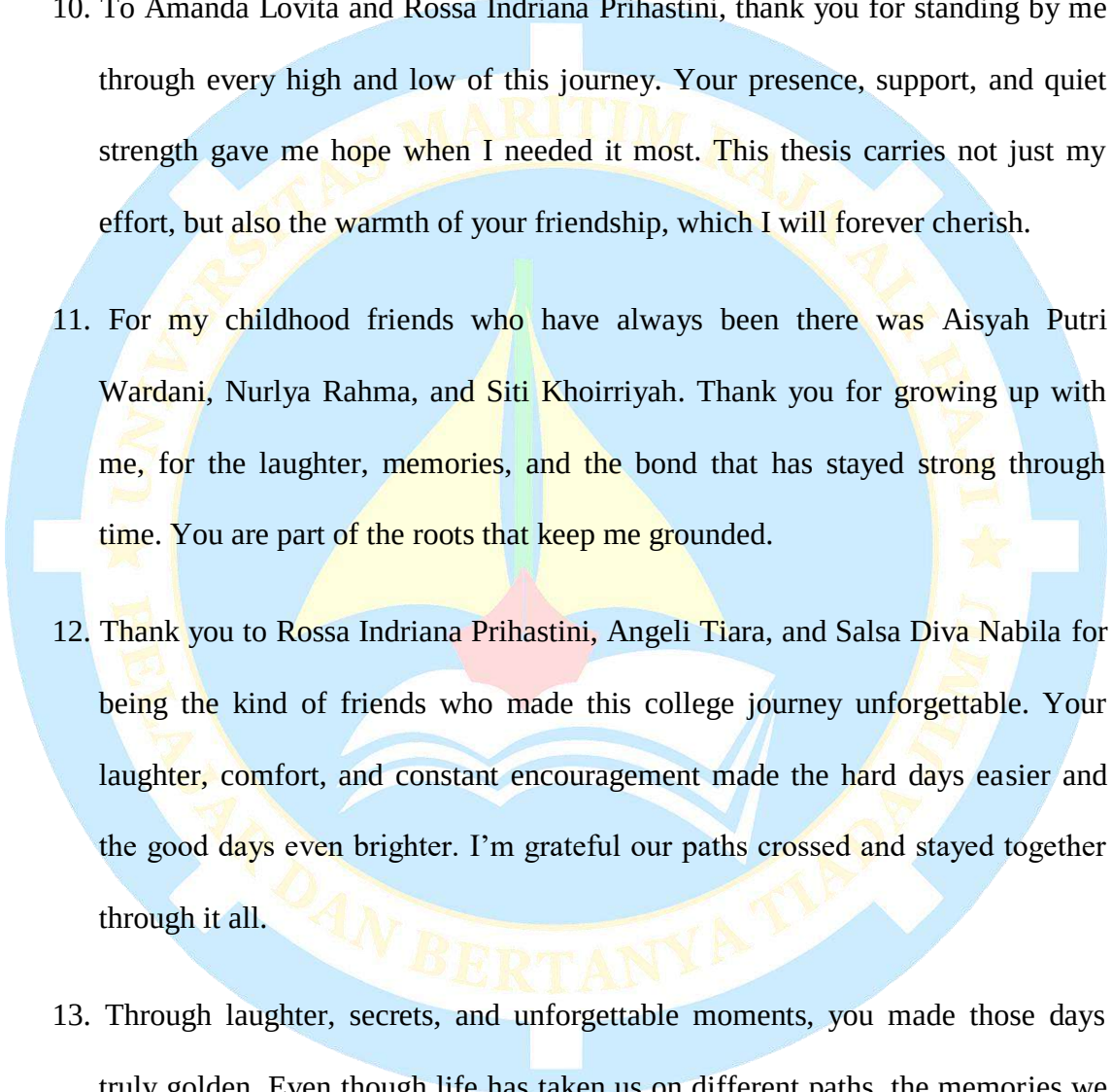
ACKNOWLEDGEMENT

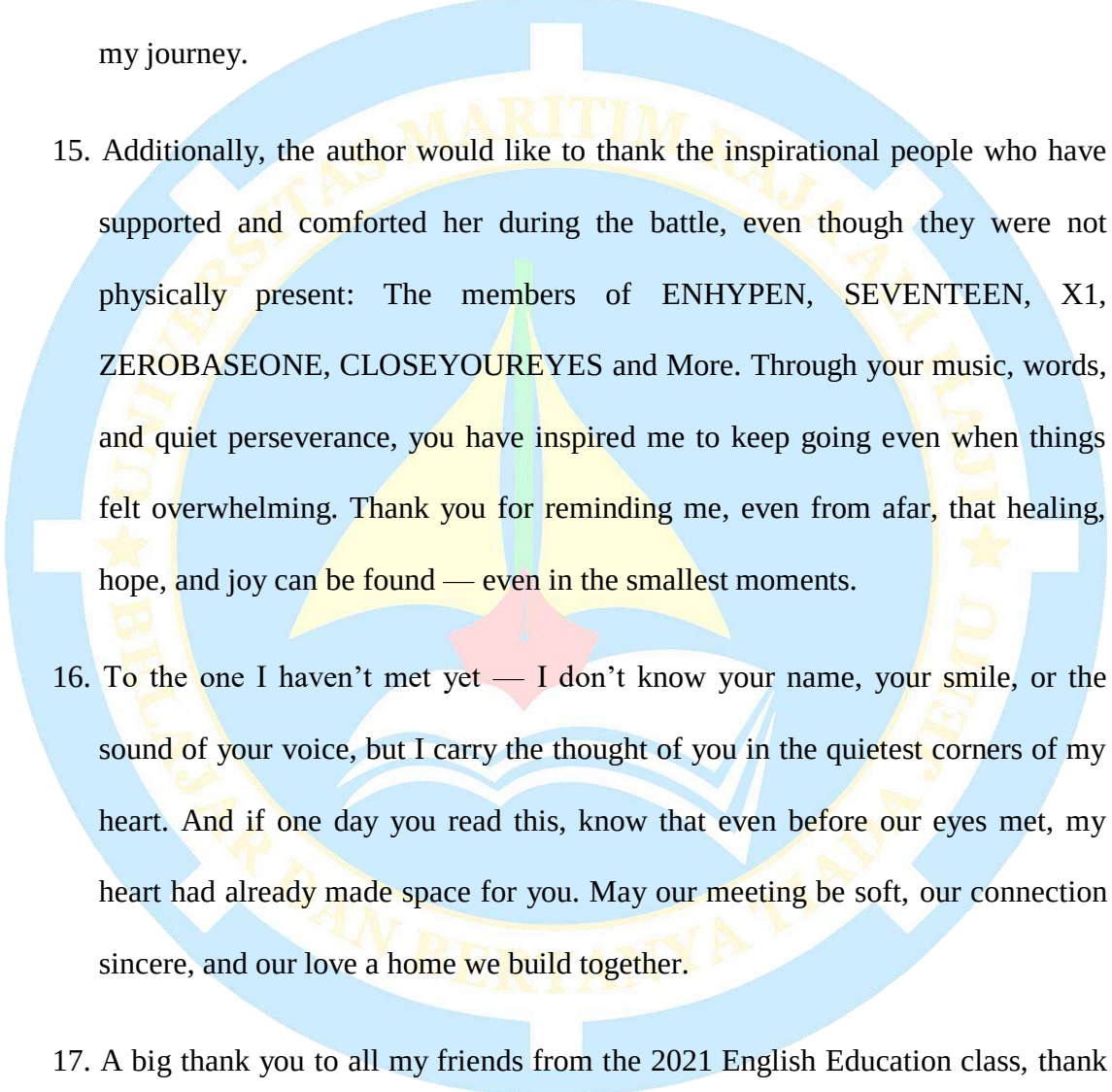
First and foremost, the writer would like to express sincere gratitude to Allah SWT for the blessings and guidance throughout this academic journey that enabled the completion of this research entitled "The Effect of the Sing a Song Method on Vocabulary Mastery of 11th Grade at MAN Tanjungpinang."

This research was conducted as a partial fulfillment of the requirements for completing the undergraduate degree in English Education. more than just a requirement for my undergraduate degree—it is the result of countless hours of learning, struggling, growing, and believing. Along this journey, I have never walked alone. So many kind souls have stood beside me, lifting me up when I doubted myself. Consequently, the researcher would want to convey their sincere appreciation to :

1. Prof. Dr. Agung Dhamar Syakti, S.Pi., DEA., as the Rector of Universitas Maritim Raja Ali Haji.
2. Ahada Wahyusari, S.Pd., M.Pd. as the Dean of the Faculty of Teacher Training and Education of Universitas Maritim Raja Ali Haji.
3. Dewi Murni, S.S., M.Hum., as the Coordinator of the English Education Study Program, Faculty of Teacher Training and Education at Universitas Maritim Raja Ali Haji. And I would like to express my deepest gratitude as my first advisor. Thank you for your time, patience, and guidance throughout this process. Your support was invaluable, especially during moments of self-doubt. May your kindness and wisdom continue to be a blessing.

- 
4. I would also like to express my sincere gratitude to Benni Satria, S.Pd., M.Pd., my second advisor. Thank you for your valuable guidance and thoughtful feedback, which have been instrumental in refining this thesis. Though our meetings were less frequent, each comment you gave opened new perspectives and was deeply appreciated. Thank you for your time and dedication.
 5. My sincere gratitude to all lecturers of the English Language Education Study Program for their guidance and dedication throughout my studies.
 6. Special thanks are extended to the Principal of MAN Tanjungpinang for granting permission to carry out this research. I am also sincerely grateful to the teachers for their support and cooperation throughout the study.
 7. My heartfelt gratitude goes to my beloved mother, Nurhazlinda, whose love, patience, and prayers have been my constant light. Your silent strength and endless sacrifices have shaped who I am. I pray this small achievement brings joy to your heart. I also remember my late father, Jusrizal Irawan, with love and prayers. Though you're no longer here, your guidance and strength remain with me. May Allah SWT grant you Jannah and reward you through every step I take.
 8. I want to thank myself—for holding on when it was easier to give up, for rising after every fall, and for walking through the storms with quiet strength. This Skripsi is not just a product of hard work, but a reflection of how I grew: slowly, silently, and sincerely. For every unseen tear and silent fight, I simply say—I'm proud of you.

- 
- A large, light blue circular watermark is centered on the page. It contains a yellow sailboat with a red sail, a green flag, and a blue book. The text "UNIVERSITAS MAJALENGKA" is written in a circular path around the sailboat. At the bottom of the circle, the motto "BERKUALITAS DAN BERTANYA TIDAK HENTI" is written in yellow.
9. Thank you to my brother, Vicky Juliandra for his constant support, encouragement, and the joy his bring into my life. Your presence means everything to me.
10. To Amanda Lovita and Rossa Indriana Prihastini, thank you for standing by me through every high and low of this journey. Your presence, support, and quiet strength gave me hope when I needed it most. This thesis carries not just my effort, but also the warmth of your friendship, which I will forever cherish.
11. For my childhood friends who have always been there was Aisyah Putri Wardani, Nurlya Rahma, and Siti Khoirriyah. Thank you for growing up with me, for the laughter, memories, and the bond that has stayed strong through time. You are part of the roots that keep me grounded.
12. Thank you to Rossa Indriana Prihastini, Angeli Tiara, and Salsa Diva Nabila for being the kind of friends who made this college journey unforgettable. Your laughter, comfort, and constant encouragement made the hard days easier and the good days even brighter. I'm grateful our paths crossed and stayed together through it all.
13. Through laughter, secrets, and unforgettable moments, you made those days truly golden. Even though life has taken us on different paths, the memories we created will always stay with me. Thank you to Susi Falentia, Dina Angelica, Velia Yolanda, Syahrani Andriana, and Sanski Rani for being the heart of my high school years.

- 
14. For filling my junior high school years until now with laughter, support, and unforgettable memories, thank you to Amanda Lovita, Rossa Indriana Prihastini, Wahyuni, Riska Eka Putri, Viona Stefani Montela, and Risti Febrianty. Though time has passed, your presence remains a meaningful part of my journey.
15. Additionally, the author would like to thank the inspirational people who have supported and comforted her during the battle, even though they were not physically present: The members of ENHYPEN, SEVENTEEN, X1, ZEROBASEONE, CLOSEYOU'REYES and More. Through your music, words, and quiet perseverance, you have inspired me to keep going even when things felt overwhelming. Thank you for reminding me, even from afar, that healing, hope, and joy can be found — even in the smallest moments.
16. To the one I haven't met yet — I don't know your name, your smile, or the sound of your voice, but I carry the thought of you in the quietest corners of my heart. And if one day you read this, know that even before our eyes met, my heart had already made space for you. May our meeting be soft, our connection sincere, and our love a home we build together.
17. A big thank you to all my friends from the 2021 English Education class, thank you for the laughs, support, and memories we've created along the way.

18. To everyone who has supported me in ways big or small but cannot be named individually, your prayers and encouragement have truly meant a lot, thank you from the bottom of my heart.

Although every attempt has been taken to guarantee the quality of this Skripsi, the researcher acknowledges that certain elements might still need improvement. We encourage suggestions and constructive criticism for improvement in the future. It is intended that this study will enhance the corpus of knowledge in education and favorably impact scholarly debates.

Tanjungpinang, July 14th 2025

The Researcher,



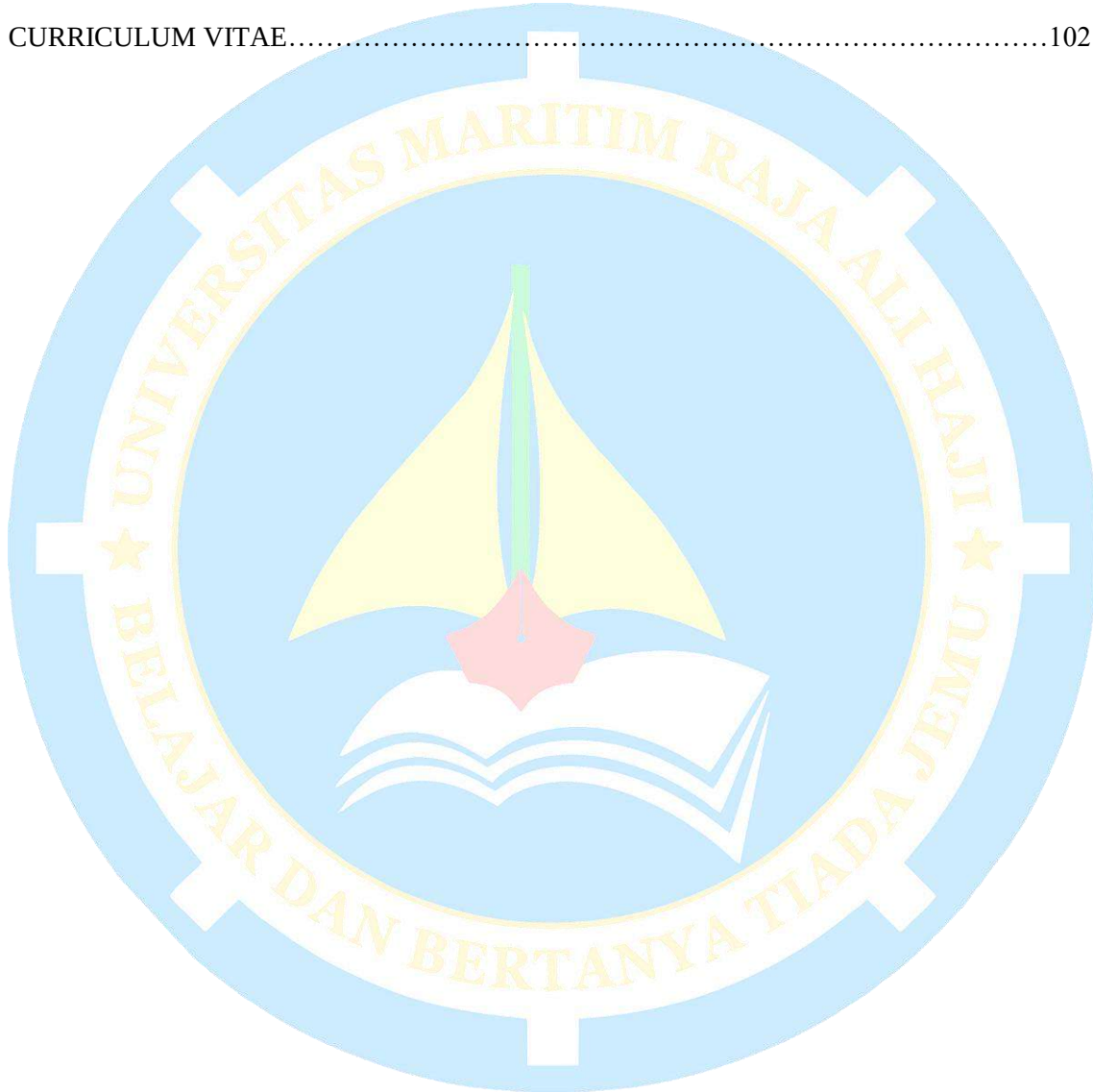
Viska Oktariza

TABLE OF CONTENT

COVER.....	i
APPROVAL SHEET.....	ii
STATEMENT OF THE ORIGINALITY OF SKRIPSI.....	iv
MOTTO.....	v
ACKNOWLEDGEMENT.....	vi
TABLE OF CONTENT.....	xi
LIST OF FIGURE.....	xiv
LIST OF TABLE.....	xv
LIST OF APPENDICES.....	xvi
ABSTRAK.....	xvii
ABSTRACT.....	xviii
CHAPTER I INTRODUCTION.....	1
1.1 Research Background.....	1
1.2 Research Limitation.....	3
1.3 Research Question.....	3
1.4 Research Objective.....	3
1.5 Research Significance.....	4
1.5.1 Theoretical Significance.....	4
1.5.2 Practical Significance.....	4
1.6 Definition of Key Terms.....	5
CHAPTER II REVIEW OF RELATED LITERATURE.....	6
2.1 Grand Theory.....	6
2.1.1 Behaviorism Theory (B.F Skinner).....	6
2.2 Vocabulary.....	7
2.2.1 Definition of Vocabulary.....	7
2.2.2 Types of Vocabulary.....	9
2.2.3 Categorization of Vocabulary.....	12

2.2.4 Definition of Vocabulary Mastery	18
2.2.5 Teaching Vocabulary in English.....	19
2.3 Sing a Songs Learning Method	23
2.3.1 Definition of Songs	23
2.3.2 Definition of English Songs.....	24
2.3.3 Sing a Song Method in Language Learning.....	26
2.3.4 Sing a Song Method for Teenagers.....	28
2.4 Review of Related Findings	31
2.5 Conceptual Framework	33
2.6 Hypotheses Test	35
CHAPTER III RESEARCH METHODOLOGY	36
3.1 Research Design.....	36
3.2 Research Setting.....	37
3.3 Population, Sample and Sampling	37
3.3.1 Population	37
3.3.2 Sample.....	38
3.3.3 Sampling	38
3.4 Research Instrument.....	39
3.5 Data Collection Technique	39
3.6 Data Analysis Technique.....	40
3.6.1 Normality Test.....	40
3.6.2 Homogeneity Test	41
3.6.3 Hypothesis Test	42
CHAPTER IV RESEARCH FINDINGS AND DISCUSSION	44
4.1 Reseach Findings.....	44
4.1.1 Data Description.....	44
4.2 Data Analysis	50
4.2.1 Normality Test.....	50
4.2.2 Homogeneity Test	51
4.2.3 Independent Sample T-test	51
4.3 Discussion	55

CHAPTER V CONCLUSIONS AND SUGGESTIONS	59
5.1 Conclusion	59
5.2 Suggestions	61
REFERENCES	63
APPENDICES	67
CURRICULUM VITAE.....	102



LIST OF FIGURE

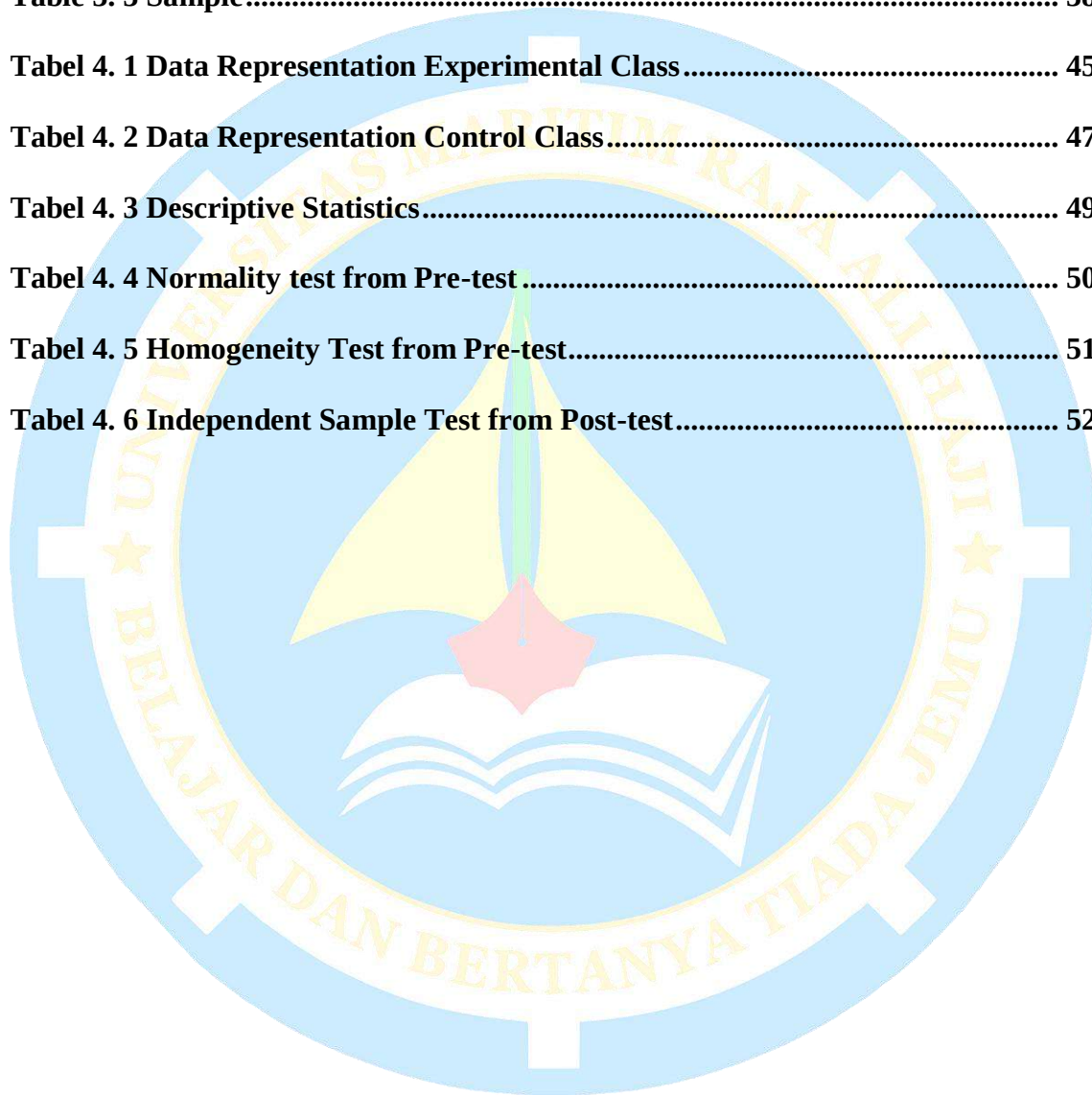
Figure 2. 1 Conceptual Framework..... 34

Figure 4. 1 Hypothesis test Curve 53



LIST OF TABLE

Table 3. 1 Quasi-experimental Research.....	36
Table 3. 2 Population.....	37
Table 3. 3 Sample.....	38
Tabel 4. 1 Data Representation Experimental Class.....	45
Tabel 4. 2 Data Representation Control Class.....	47
Tabel 4. 3 Descriptive Statistics.....	49
Tabel 4. 4 Normality test from Pre-test.....	50
Tabel 4. 5 Homogeneity Test from Pre-test.....	51
Tabel 4. 6 Independent Sample Test from Post-test.....	52



LIST OF APPENDICES

Appendix 1 Letter of Permission from Dinas Penanaman Modal dan Pelayanan Terpadu Satu Pintu	68
Appendix 2 Letter of Permission from Kementrian Agama RI Prov. Kepulauan Riau	69
Appendix 3 Letter of Permission from MAN Tanjungpinang	70
Appendix 4 Modul Ajar Experimental Class.....	71
Appendix 5 Modul Ajar Control Class.....	85
Appendix 6 Pretest and Posttest	98
Appendix 7 Question Validation Sheet by Validator	106
Appendix 8 Result of Students' Pre-test (Experimental).....	107
Appendix 9 Result of Students' Pre-test (Control).....	109
Appendix 10 Result of Students' Post-test (Experimental)	111
Appendix 11 Result of Students' Post-test (Control)	113
Appendix 12 Key Answer for Pre-test and Post-test	115
Appendix 13 Experimental Class Data Representation	116
Appendix 14 Control Class Data Representation	117
Appendix 15 Documentation in Experimental Class.....	118
Appendix 16 Documentation in Control Class.....	119