

ABSTRAK

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Kata Kunci: Tema, Latar, Tokoh, Amanat, Sunyi Paling Riu

Penelitian ini membahas mengenai analisis unsur intrinsik berupa tema, latar, tokoh, dan amanat dalam novel *Sunyi Paling Riu* karya Fajar Sulaiman. Unsur intrinsik merupakan bagian penting dalam sebuah karya fiksi yang terdiri dari elemen-elemen pembentuk cerita. Tujuan dari penelitian ini adalah untuk mendeskripsikan tema, latar, tokoh, dan amanat yang terkandung dalam novel *Sunyi Paling Riu*. Penelitian ini menggunakan metode deskriptif kualitatif dengan teknik pengumpulan data melalui baca, simak, dan catat. Instrumen utama dalam penelitian ini adalah peneliti sendiri yang dibantu dengan tabel inventarisasi data. Hasil penelitian menunjukkan bahwa unsur-unsur intrinsik yang dianalisis mencakup: (1) Tema yang diangkat adalah tentang kehilangan, kesepian, cinta, keluarga, dan penerimaan; (2) Latar tempat seperti rumah, sekolah, kafe, ruang merah, serta kota Jakarta; latar waktu pagi, siang, dan malam; (3) Tokoh utama Dhuha yang digambarkan introspektif dan penuh konflik batin, serta tokoh pendukung seperti Zoya, Saba, dan Bapak yang memperkuat alur; (4) Amanat yang disampaikan dalam novel ini terdiri atas amanat tersurat dan tersirat. Amanat-amanat tersebut mencakup pesan-pesan tentang pentingnya ikhlas menerima kehilangan, berani menghadapi kenyataan, mencintai diri sendiri, pentingnya dukungan orang terdekat, serta bahwa dalam kehidupan kita perlu belajar melepaskan, memaafkan, dan terus berharap. Dari 41 data amanat yang dianalisis, sebanyak 23 amanat disampaikan secara tersirat, sedangkan 16 lainnya disampaikan secara tersurat.

ABSTRACT

Yuliana Iswanty. 2025. *An Analysis of Theme, Setting, Characters, and Message in the Novel "Sunyi Paling Riu" by Fajar Sulaiman.* Undergraduate Thesis. Tanjungpinang: Study Program of Indonesian Language and Literature Education, Department of Language and Arts Education, Faculty of Teacher Training and Education, Raja Ali Haji Maritime University. Advisor I: Drs. Suhardi, M.Pd. Advisor II: Tessa Dwi Leoni, S.Pd., M.Pd.

Keywords: Theme, Setting, Characters, Message, *Sunyi Paling Riu*

This study discusses the analysis of intrinsic elements including theme, setting, characters, and message in the novel *Sunyi Paling Riu* by Fajar Sulaiman. Intrinsic elements are important parts of a fictional work, consisting of the fundamental components of the story. The aim of this research is to describe the themes, settings, characters, and messages contained in the novel *Sunyi Paling Riu*. This research employs a qualitative descriptive method, with data collection techniques consisting of reading, observing, and note-taking. The main instrument in this study is the researcher herself, assisted by a data inventory table. The results of the study show that the analyzed intrinsic elements include: (1) The themes raised in the novel are about loss, loneliness, love, family, and acceptance; (2) The settings include places such as home, school, café, red room, and the city of Jakarta; the times include morning, afternoon, and night; (3) The main character, Dhuha, is portrayed as introspective and full of inner conflict, while supporting characters such as Zoya, Saba, and Bapak strengthen the plot; (4) The messages conveyed in the novel consist of both explicit and implicit messages. These include messages about the importance of sincerely accepting loss, having the courage to face reality, self-love, the importance of support from close ones, and the need to learn to let go, forgive, and continue to hope in life. Out of 41 analyzed messages, 23 were conveyed implicitly, while the remaining 16 were conveyed explicitly.